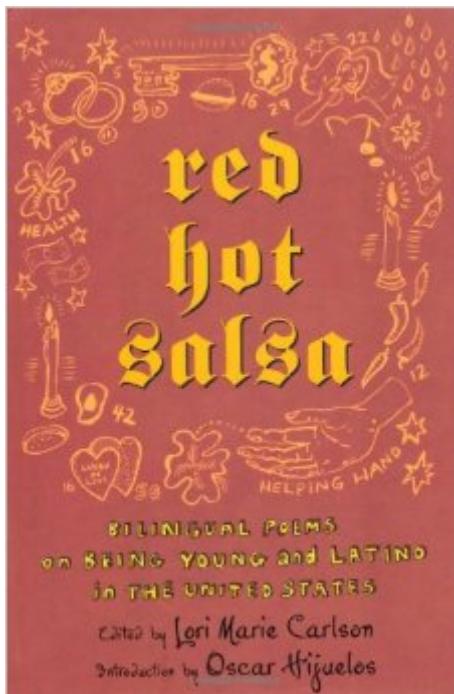


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Red Hot Salsa: Bilingual Poems On Being Young And Latino In The United States (Spanish Edition)



Synopsis

i think in spanishi write in englishi want to go back to puerto rico,but i wonder if my kink could livein ponce, mayagÃ©ez and carolinatengo las venas aculturadasescribo en spanglishabraham in espaÃol--from "My Graduation Speech," by Tato LavieraA new collection of bilingual poems from the bestselling editor of Cool SalsaTen years after the publication of the acclaimed Cool Salsa, editor Lori Marie Carlson has brought together a stunning variety of Latino poets for a long-awaited follow-up. Established and familiar names are joined by many new young voices, and Pulitzer Prize-winning novelist Oscar Hijuelos has written the Introduction. The poets collected here illuminate the difficulty of straddling cultures, languages, and identities. They celebrate food, family, love, and triumph. In English, Spanish, and poetic jumbles of both, they tell us who they are, where they are, and what their hopes are for the future.

Book Information

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Customer Reviews

As a latina born and raised in Mexico with a gringo father and now in the U.S. I found many of the poems to be an accurate reflection of being bicultural and the many directions it pulls you in.I found the book (along with discussion questions and activities for classroom use) at: [...]

There are dozens of poignant poems, each written in Spanish and English. I used these in my writing program, and even with parents on back to school night. Parents and 7th grade Latino students responded and the activity spawned a deeply thoughtful dialogue. Highly recommended.

I teach middle school English Language Acquisition, and this is the third time I have purchased this book and its companion, Cool Salsa. My Hispanic kids see themselves in it, and see what they could be. They borrow it, and it just never comes back. I'm okay with that. I wish there were more- Salsa Verde? Salsa Fresca? Salsa con queso? (for the cheesy poems...)

I teach high school Oral Interpretation (mostly poetry) for ESL students... these are great because of the dual language text and relevant themes. Screen through for sexual and/or adult themes if you're sharing with a young audience. Otherwise, enjoy!! Beautiful poetry... well-rounded collection.

I was introduced to this book during a summer writing institute with the National Writing Project. I loved it and would, occasionally, try to find it in used bookstores without any success. Finally, I went to and found several. I need this book in my English I class to acquaint my Spanish-speaking and other students to the joys of poetry in all languages.

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